



Centre for Oral History and Digital Storytelling
Centre d'histoire orale et de récits numérisés
Concordia University • Université Concordia

PROGRAMMATION DES ÉVÉNEMENTS / PROGRAMME OF EVENTS AUTOMNE 2016 / FALL 2016

Série INTERACTIONS Series (Ateliers pratiques/Training Workshops)

1 et/and 2

Wednesday, September 14 (EN)
Vendredi 16 septembre (FR)
12h-14h

Introduction to Oral History and Interviewing **Introduction à l'histoire orale et à l'entrevue** Aude Maltais-Landry

This workshop will provide you with some of the fundamentals in the interdisciplinary field of oral history. Participants will learn about the evolution of the field, its approach to interviewing, ethics in research, and the many ways that oral historians now go public with their research and recorded stories. This workshop is strongly recommended to all new affiliates, as it is intended to present the methodology and ethics developed and followed by our Centre.

Cet atelier de formation couvre les concepts fondamentaux de la méthodologie de l'histoire orale. On y aborde l'évolution de la discipline, son approche de l'entrevue, l'éthique de la recherche, et les diverses façons dont les chercheur-es en histoire orale diffusent leurs travaux auprès d'un vaste public. Cet atelier est fortement recommandé pour tous les nouveaux affiliés, car il constitue une introduction à la méthodologie et aux principes développés et suivis par le Centre.

Aude Maltais-Landry est directrice adjointe du Centre d'histoire orale et de récits numérisés depuis août 2015. Elle a complété en 2014 une maîtrise en histoire à l'Université Concordia, basée sur des entrevues d'histoire orale qu'elle a réalisées en 2013 dans la communauté innue de Nutashkuan, sur la Côte-Nord. Son mémoire de maîtrise, «Récits de Nutashkuan: la création d'une réserve en territoire innu», s'est mérité deux prix d'excellence. Auparavant, elle a œuvré dans le monde du cinéma documentaire, et travaillé au wapikoni mobile avec des jeunes des Première Nations du Québec.

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Friday, October 21 (FR/EN)
Vendredi 21 octobre (FR/EN)
12h-14h

Introduction to videography / Introduction à la vidéographie

Marlene Edoyan

This hands-on training workshop was developed for affiliates who want to learn how to use a professional digital camera in the context of an oral history project. Our workshop offers instruction on setting up and operating the camera, film composition, framing and lighting, as well as insights into interviewing participants and interacting with them while filming. This workshop is highly recommended to all affiliates wishing to use video in their projects.

Cet atelier de formation pratique a été élaboré à l'intention des affiliés-es qui souhaitent apprendre à utiliser une caméra vidéo numérique professionnelle dans le contexte d'un projet d'histoire orale. Notre atelier offre des indications sur l'installation et le fonctionnement de la caméra, la composition de l'image, le cadrage et l'éclairage, ainsi que des conseils sur l'entrevue filmée et l'interaction avec les participants devant la caméra. Cet atelier est fortement recommandé à tous les affiliés qui souhaitent utiliser la vidéo dans leur projet.

Please note that given the nature of this workshop, we will accept a maximum of 12 participants, and give priority to COHDS affiliates. Non-affiliates will be able to register one week before the workshop if there are seats left. Thank you for your understanding, and for honouring your commitment if you register.

Étant donné la nature de cet atelier, veuillez noter que nous accepterons un maximum de 12 participants, et donnerons priorité aux affiliés du CHORN. Les personnes non affiliées pourront s'inscrire une semaine avant l'atelier, s'il reste des places disponibles. Merci de votre compréhension, et de respecter votre engagement si vous vous inscrivez à l'atelier.

Marlene Edoyan is a Montreal-based documentary filmmaker and producer. She is of Armenian descent and grew up in Lebanon. With a background in Media studies, Marlene started her career as a production director and an artistic director for internationally co-produced animated films and TV series for children. With a keen interest in exploring concepts related to the 'human geography' and the relationship between societies and spaces, Marlene has spent the last 10 years creating social interest documentary films. Throughout the years, she has worked with many production companies and directors on several award winning documentary films for both television and cinema. She is currently developing her second feature length documentary film, *Dream Palace*, about the city of Beirut.

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Friday, October 28 (EN)
Vendredi 28 octobre (EN)
12h-14h

Introduction to sound recording and editing

Shahrazad Arshadi

This workshop is a hands-on training session where you will learn how to use an audio recorder (either an Edirol or a Zoom) and to record the best quality sound as possible in the context of an oral interview project. You will also learn how to transfer your recordings to a computer, and how to use Audacity (a free sound software) to edit in single and multi-track mode. By the end of the workshop, you will be ready to start creating your own audio or radio pieces.

Dans cet atelier de formation pratique, vous apprendrez à utiliser un enregistreur portatif (Edirol ou Zoom) et à capter la meilleure qualité sonore possible dans le contexte d'un projet d'histoire orale. Vous apprendrez aussi à transférer vos fichiers sur l'ordinateur, et à utiliser Audacity (un logiciel de montage gratuit) pour monter des pistes audio simples ou multiples. À la fin de l'atelier, vous pourrez commencer à créer vos propres pièces audio ou radio.

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Shahrzad Arshadi, a Montreal-based multidisciplinary artist and human rights activist, came to Canada as a political refugee on December 24, 1983. In the past two decades, Shahrzad has ventured into different fields of photography, film, sound and performance, enabling her focus on issues of memory, culture and human rights. In 2011 Shahrzad wrote and directed an experimental sound theater performance called: "It Is Only Sound That Remains" based on the life of Ziba Kazemi. Her latest creation in 2015 is a documentary film, "Dancing For Change", about secular and socialist women of the Middle East, their ideals, activism, and visions for a better world.

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Wednesday, November 2 (FR/EN)
Mercredi 2 novembre (FR/EN)
12h-14h

Archiving for Oral Historians / Histoire orale et archivage

Kristen Young and/et Albe Guiral

Since its inauguration, the Centre for Oral History and Digital Storytelling has housed many interesting and important oral history archives. This short introduction to the principles and policies that govern the COHDS Archive will help users discover "hidden gems" and gain exposure to some basic tips for archiving oral history research.

The workshop will be composed of two sections: the first hour will introduce users to basic archival principles that can be used to organize and manage their own collections, while the second hour will reveal these principles in practice in the context of the COHDS Archive. The second half of the workshop will also include a tour of the COHDS Archive, its contents, as well as explanations on how to access our collections.

Depuis sa création, le Centre d'histoire orale et de récits numérisés a hébergé un grand nombre de collections d'archives en histoire orale. Cet atelier se veut une introduction aux principes et politiques qui régissent les archives du CHORN, afin de permettre aux participant-e-s de découvrir quelques-uns des «joyaux cachés» de notre collection, tout en acquérant des notions de base sur l'archivage de la recherche en histoire orale.

L'atelier se déclinera en deux parties : d'abord une introduction aux principes de base de l'archivage en histoire orale, qui pourront être utiles aux participant-e-s pour l'organisation de leurs propres collections, puis une illustration de la mise en pratique de ces principes dans le contexte des archives du CHORN. Cette seconde partie inclura une visite de notre salle d'archives, une exploration de ses contenus, ainsi que des explications sur les façons de consulter nos collections.

Kristen Young holds a M.A. in Information Studies from McGill University. She has been working in COHDS' archives since 2014. Through her work at COHDS, Kristen hopes to spread knowledge of archival principles and make it easier for all members of the COHDS community to use and understand the organization of archives.

Albe Guiral est assistante aux archives au CHORN et termine un baccalauréat en théâtre à l'Université Concordia. Elle a aussi étudié la musique et la littérature de langue anglaise, et est intéressée par toutes les formes de récit. Elle aime s'investir pour rendre tous types de ressources accessibles au plus grand nombre, et espère que son travail contribuera à créer des ponts entre les disciplines.

6-7

Wednesday, November 16 (part 1) and Wednesday, November 23 (part 2) (FR/EN)
Mercredi 16 novembre (partie 1) et mercredi 23 novembre (partie 2) (FR/EN)
12h-14h

Introduction to video editing with Adobe Creative / Introduction au montage vidéo avec Adobe Creative

Philip Lichti

This workshop will provide an introduction to Adobe Creative Cloud, a suite of software production tools designed to help manage media assets and work with them creatively. The workshop will cover the basics of video-editing using Premiere but will also explore Prelude, Bridge and Media Encoder to learn how these complimentary tools can be integrated into a workflow for organizing, annotating and working creatively with oral history interviews. Part two of the series will build on skills learned in the first workshop, so registration to both is mandatory.

Cet atelier est une introduction à Adobe Creative Cloud, une série de logiciels de production destinés à organiser et travailler de manière créative avec divers médias numériques. L'atelier couvrira les bases du montage vidéo avec Premiere, mais explorera aussi les possibilités de Prelude, Bridge et Media Encoder; nous verrons comment ces logiciels peuvent être utilisés en complément de Premiere pour organiser, annoter et travailler avec les entrevues d'histoire orale. L'inscription aux deux séances est obligatoire, car la partie 2 s'appuiera sur les compétences acquises dans la première partie.

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Phil Lichti is the Digital Projects Manager at COHDS. A sound and media artist, his projects attempt to create engaging experiences that permeate the virtual and material worlds to connect the past with the present and imagine the possible. His artistic practice mixes sound composition, visual storytelling and interactive design.

Série INTERSECTIONS Series (Événements spéciaux, tables rondes / Special events, round tables)

1

Vendredi 23 septembre (FR/EN)
Friday, September 23 (FR/EN)
11h-14h

Assemblée générale annuelle du CHORN / COHDS Annual General Assembly (12h15-14h) Précédée d'une conférence de / With a keynote by Dr. Leila Qashu (11h-12h)

Récemment diplômée de la Memorial University of Newfoundland, où elle a complété son doctorat en ethnomusicologie, **Leila Qashu** est une nouvelle chercheure postdoctorale (lauréate de la bourse Banting) basée au CHORN. Sa thèse, «Women's Musical Rituals in Ethiopia as Vernacular Sources of Conflict Resolution», servira de base à cette conférence qui aborde les multiples façons dont les femmes Arsi Oromo (Éthiopie) utilisent les arts pour non seulement protéger, promouvoir et revendiquer leurs droits, mais aussi, comme dans le cas de Ateetee, pour obtenir la justice au sein d'une société en constante évolution. Par la suite, elle discutera de l'utilisation des arts par les jeunes femmes Arsi en réponse aux défis sociaux, économiques et politiques auxquels elles font face.

La conférence de Leila Qashu sera suivie de notre assemblée générale annuelle. Un lunch sera servi.

Leila Qashu has recently received her PhD in ethnomusicology from Memorial University of Newfoundland and is an incoming Banting postdoctoral fellow at COHDS. Her dissertation, entitled "Towards an Understanding of Justice, Belief and Women's Rights: Ateetee, an Arsi Oromo women's musical dispute resolution process in Ethiopia," provides the basis for this talk examining how Arsi Oromo (Ethiopian) women use expressive arts not only to protect, promote, and assert their rights, but, as in the case of Ateetee, also to achieve justice in a rapidly changing society. Building from this, she will also discuss how young Arsi women are using expressive arts in response to current social, economic, and political challenges they are facing.

Leila Qashu's keynote will be followed by our Annual General Meeting. Lunch will be provided.

2

Wednesday, September 28 (EN)
Mercredi 28 septembre (EN)
12h-14h

Urban Enchantments: The City as Collaborator Cynthia Hammond

In her practice, Dr. Cynthia Hammond collaborates with the city as well as its citizens. Her stance is that the everyday built environment is worthy of attention, and contains multiple cultural landscapes, histories of struggle, and stories of embodied difference. Dr. Hammond will discuss her combined practice as an artist, historian of the built environment, and community-engaged curator, through

which she creates public events and art projects that directly connect residents with urban history and debates surrounding current development. Her lecture will explore the idea of the city as collaborator in the creative and critical work of engaging multiple publics in the politics of urban change. She will also address how art can be a means “to be enchanted ... to be struck and shaken by the extraordinary that lives amid the familiar and the everyday” (Jane Bennett, 2001, p 4).

Cynthia Hammond graduated from Concordia University's Interdisciplinary PhD Program in 2002. Her dissertation won the Governor-General's Gold Medal for doctoral work. From 2003-05, she held the first SSHRC-funded postdoctoral fellowship at the School of Architecture, McGill University. Cynthia teaches interdisciplinary practice and method, architectural history, and seminars on spatial theory at Concordia, where she is Associate Professor in the Department of Art History, and incoming Co-Director of the Centre for Oral History and Digital Storytelling (July 2017).

3

Jeudi 29 septembre (FR/EN)
Thursday, September 29 (FR/EN)
17h-19h

Meet and greet at COHDS – 5 à 7 des affilié-e-s du CHORN

Hosted by Wendy Allen and Lisa Ndejuru, core members of COHDS / Animé par Wendy Allen et Lisa Ndejuru, membres principales du CHORN

Dans leurs rapports annuels individuels, de nombreux affiliés du CHORN ont exprimé le besoin d'occasions de se rencontrer pour échanger et mieux se connaître. Cet événement est une occasion de rencontrer d'autres affilié-e-s qui partagent des enjeux, thèmes, méthodologies similaires. Nous encourageons les nouveaux et nouvelles venus-es au CHORN à participer à l'événement, qui pourra mener à la création de groupes d'affinités entre les affiliés-e-s.

In their annual reports, a number of affiliates expressed the need for more occasions to meet and get to know each other. This event will bring together affiliates sharing common research interests, methodologies and themes. Newcomers to COHDS are welcome to take this occasion to meet other members of the community. This event might lead to the creation of affinity groups among affiliates.

4

Jeudi 6 octobre (FR/EN)
Thursday, October 6 (FR/EN)
17h-19h

Collective book launch / Lancement de livres collectif

Highlighting the work of our affiliates in the last year, we invite you to a book launch celebrating Gavin Foster's *The Irish Civil War and Society: Politics, Class, and Conflict*, Patrick Leroux's *Circus Global: Québec's Expanding Circus Boundaries*, Stéphane Martelly's *Inventaires*, Doug Miller's *Malawi's Lost Years (1964 - 1994) and her Forsaken Heroes*, and Ronald Rudin's *Kouchibouguac: Removal, Resistance and Remembrance at a Canadian National Park*.

Pour souligner le travail de nos affiliés-es au cours de la dernière année, nous vous invitons à un lancement de livres collectif célébrant la publication de cinq ouvrages : *The Irish Civil War and Society: Politics, Class, and Conflict*, de Gavin Foster; *Circus Global: Québec's Expanding Circus Boundaries*, de

Patrick Leroux; *Inventaires*, de Stéphane Martelly; *Malawi's Lost Years (1964 - 1994) and her Forsaken Heroes*, de Doug Miller; et *Kouchibouguac: Removal, Resistance and Remembrance at a Canadian National Park*, de Ronald Rudin.

Gavin Foster *The Irish Civil War and Society: Politics, Class, and Conflict*. Palgrave Macmillan, 2015.

Louis Patrick Leroux, *Cirque Global: Québec's Expanding Circus Boundaries*, edited with Charles Batson. Edited collection (multiple authors). McGill-Queen's University Press, 2016.

Stéphane Martelly, *Inventaires*. Triptyque, 2016.

Doug Miller, *Malawi's Lost Years (1964 - 1994) and her Forsaken Heroes*. Self-published in Malawi, January 2016.

Ronald Rudin, *Kouchibouguac: Removal, Resistance and Remembrance at a Canadian National Park*. University of Toronto Press, 2016.

Dr. Gavin Foster is a historian of modern Ireland whose work has focused on the interaction between republicanism, political violence, social conflict, social status, and popular culture in the Irish revolution, specifically its final civil war phase c. 1922-23. Associate Professor at the School of Canadian Irish Studies of Concordia University, he currently has a cross-appointment with Concordia's History Department. He was awarded the 2015 James S. Donnelly, Sr. Prize for Books on History and Social Sciences for *The Irish Civil War and Society* at the 2016 National Meeting of the American Conference for Irish Studies.

Dr. Louis Patrick Leroux holds a joint appointment in the departments of English and French Studies at Concordia University where he is affiliated with Resonance Lab and matralab. He is also a member of CRILCQ-Université de Montréal. His academic research and graduate supervision has focused on self-representation in Québec drama, cultural discourse, literatures on the margins, research-creation, and contemporary circus in Québec.

Dre Stéphane Martelly est née à Port-au-Prince. Critique, auteure et peintre, elle s'est adonnée très jeune à diverses activités artistiques. Par une approche profondément transdisciplinaire qui fait se confronter théorie, réflexion critique et création, elle poursuit une démarche réflexive sur la littérature haïtienne contemporaine, sur la création, sur les marginalités littéraires ainsi que sur les limites de l'interprétation. Elle est chercheure postdoctorale FRQSC en recherche-crédation au CHORN (2015-2017).

Doug Miller taught English in Malawi from 1968 to 1972. He was active in the anti-apartheid movement in Canada from the early 1970s and coordinated CUSO's support for the liberation movements in Southern Africa including the struggle to remove Malawian dictator, Dr. Banda from power. Now retired, he is involved with sustainable development activities in Makupo Village, Malawi and co-hosts "Amandla" a weekly radio show about African affairs on CKUT.

Dr. Ronald Rudin is Professor of History at Concordia University, and co-director of COHDS. Author of seven books and numerous articles and producer of three documentary films, he carries out research that touches upon Canadian cultural and environmental history, with a particular focus on Atlantic Canada and its Acadian population. These interests are front and centre in *Kouchibouguac*, which explores both the history and memory of the establishment of this National Park in New Brunswick, whose creation in 1969 led to the expropriation of over 200 (mostly Acadian) families.

5

Mercredi 12 octobre (FR/EN)
Wednesday, October 12 (FR/EN)
16h-18h

The Magdalene Laundries: Remembering through artistic practices / Les Buanderies Madeleine: se souvenir à travers les pratiques artistiques

Isobel Plowright et/and Audrey Rousseau

Operated by feminine religious orders during the 18-20th centuries, the Irish Magdalene Laundries confined, abused, and forced into labour thousands of women and girls who were so-called “penitents”. Since 2016 marks the centenary of Irish Independence and the 20th anniversary of the closing of the last Magdalene Laundry in Ireland, a series of events are organized all over the world by artists and academics under the [1916: Home: 2016 Memory Event, October 7-31](#).

As part of this series, Audrey Rousseau and Isobel Plowright present their research-creation work on the Magdalene Laundries. Piecing together fragments of history, be it activists’ portraits or pieces of fabric, they remember the lives and honour the memories of thousands of girls and women who have experienced these institutions. Following the screening of Audrey’s documentary film and exploring Isobel’s installation, both presenters will briefly reflect on their work, before engaging in a discussion with the public.

Administrées par des ordres religieux féminins entre les 18^e et 20^e siècles, les Buanderies Madeleine (Irlande) ont confiné, abusé, et forcé au travail des milliers de filles et de femmes soi-disant «pénitentes». Pour souligner le centenaire de l’Indépendance de l’Irlande et le vingtième anniversaire de la fermeture de la dernière Buanderie Madeleine en Irlande, une série d’événements est organisée à travers le monde par des artistes et universitaires sous l’insigne [1916: Home: 2016 Memory Event, October 7-31](#).

C’est dans le contexte de cette série qu’Audrey Rousseau et Isobel Plowright présentent leurs projets de recherche-crédation sur les Buanderies Madeleine. Rapiécant des fragments d’histoire, portraits de militants-es ou morceaux de tissu, elles se souviennent des milliers de femmes qui ont vécu ces institutions, et honorent leur mémoire. Suite à la projection du film documentaire d’Audrey et à l’exploration de l’installation d’Isobel, les deux présentatrices parleront brièvement de leur travail, avant d’initier une discussion avec le public.

"In Loving Memories" (2016) by Audrey Rousseau / 30 minutes / English (no subtitles)

This documentary film and experimental sound environment project explores the struggles for recognition and redress of past injustices in the Irish Magdalene Laundries. Through a recollection of activists’ portraits, the project aims to remember and honour the lives of thousands of girls and women who have experienced these institutions, while giving rise to reflections on transmission of testimonial knowledge.

"Memorial Quilt" (2016) An installation by Isobel Plowright / Organic unbleached muslin, organic blue muslin, thread / 84x48 in.

This memorial quilt is a commemorative project dedicated to the women who toiled in the Magdalene laundries at the international scale. Drawing from photographs I took of the former laundries in Ireland as well as from archival material I researched in Quebec City, this blanket attempts to convey both the built environment and life within the institutions. Each image is embroidered using a digital sewing machine on hand-loomed ethically sourced cotton. The blue

colour of the cloth is meant to evoke the uniforms that women wore in Quebec City, as well as the national colours of Ireland and Quebec. The working hands, embroidered in white thread on white cotton, symbolize invisible labour: women in Irish Magdalene laundries received no wage for their work. This project remains as of yet unfinished, and will honour any contribution by survivors of the Magdalene laundries or their relatives.

Specializing on the politics of memory, **Audrey Rousseau's** doctoral thesis analyses the contemporary struggles led by survivors of the Magdalen Laundries in Ireland. Interested in the production, circulation and interpretation of social discourses on redress, reconciliation and social justice, she reflects on the role of "memory entrepreneurs" and different aspects of "witnessing" the past. She authored the chapter « Representations of Forced Labor in the Irish Magdalen Laundries: Exploring Contemporary Visual Art as Potential Sites of Memory », In *Excavating Memory: Sites of Remembering and Forgetting*, Maria Theresia Starzmann and John R. Roby (Eds.), University Press of Florida (2016), where she views art practices as sites of collective remembering.

Isobel Plowright is an interdisciplinary artist who specializes in painting and drawing. She is particularly interested by women's history, and has conducted field research in Ireland. She is inspired by the works of contemporary artists Ghada Amer, painter Marlene Dumas and stained glass artist and printmaker Harry Clarke. She has worked as an assistant to the art department on a networked TV show, and is a candidate for an MA in Interdisciplinary Studies on the subject of Magdalen asylums in Québec and Ireland. She has also been involved in activism for gender equality and participated in initiatives against sexual violence.

6

Jeudi 27 octobre (EN)

Thursday, October 27 (EN)

19h – Location TBA

Forgotten stories: early AIDS Activism in Montreal

Gary Kinsman and Alexis Shotwell

In collaboration with the Concordia University Community Lecture Series on HIV/AIDS

More than twenty years ago activists confronted a time of political and social tumult in and around Montreal. Those years saw the conflict at Kanasatake, Oka, and Kahnawake; the massacre at the École Polytechnique; the murder of Joe Rose; police repression at Sex Garage; inadequate and racist responses to the HIV/AIDS crisis; and much more. Alongside the pioneering frontline work conducted by AIDS service organizations such as AIDS Community Care Montreal and its ancestors (beginning in 1983), activists worked in a complex context of colonial, national, linguistic, gendered, racialized, sexual, age and other relations in creative and dedicated ways.

In their lecture, Gary Kinsman and Alexis Shotwell will share some of the unremembered stories of early AIDS activism in Montreal, with a particular focus on the work of two groups – Réaction SIDA and ACT UP Montreal. These groups made significant interventions at the Fifth International AIDS conference in Montreal in 1989, fought for treatment access and funding, wrote and distributed explicit safer sex materials in French and English, established Parc de l'Espoir and engaged in some of the earliest organizing around women and AIDS. Kingsman and Shotwell will offer some of the analysis they've generated through interviews with activists from the late 80s and early 90s about their accomplishments, as well as highlight what we might learn from some of the difficulties they faced.

Gary Kinsman is a long-time queer liberation, AIDS, anti-poverty, and anti-capitalist activist living on indigenous land. He is currently involved in the AIDS Activist History Project, with Queer Trans Community Defence and the We Demand an Apology Network. He is the author of *The Regulation of Desire*, co-author (with Patrizia Gentile) of *The Canadian War on Queers*, and editor of *Whose National Security?* and *Sociology for Changing the World*. He is currently working on a new book called *The Making of the Neo-Liberal Queer*. He currently shares his time between Toronto and Sudbury, where he is a professor emeritus at Laurentian University, on the historic territories of the Atikameksheng Anishnawbek nation.

Alexis Shotwell is an associate professor at Carleton University, on unceded and unsundered Algonquin territory. Her political work focuses on queer liberation, indigenous solidarity and decolonization, and feminist community education. She is the author of *Knowing Otherwise: Race, Gender, and Implicit Understanding* (Penn State Press, 2011) and *Against Purity: Living Ethically in Compromised Times* (Minnesota University Press, 2016). She has published in *Signs*, *Hypatia*, *The International Journal of Feminist Approaches to Bioethics and Sociological Theory*. Her academic work addresses racial formation, disability, unspeakable and unspoken knowledge, sexuality, gender, and political transformation.

7

Vendredi 28 octobre (EN)
Friday, October 28 (EN)
15h-17h

The AIDS Activist History Project – following the October 27 lecture
Gary Kinsman and Alexis Shotwell

In collaboration with the Concordia University Community Lecture Series on HIV/AIDS

In this interactive workshop Gary Kinsman and Alexis Shotwell will discuss the details of their ongoing research project to document the history of Canadian AIDS activism. Working in collaboration with the Canadian Lesbian and Gay Archives and AIDS activist organizations across the country, the AIDS Activist History Project seeks to document the oral histories of those who have struggled – and many who continue to struggle – against the criminalization and stigmatization of people living with HIV/AIDS. Kinsman and Shotwell will discuss some of the findings of their research, and some of the complexities of their research process.

Gary Kinsman is a long-time queer liberation, AIDS, anti-poverty, and anti-capitalist activist living on indigenous land. He is currently involved in the AIDS Activist History Project, with Queer Trans Community Defence and the We Demand an Apology Network. He is the author of *The Regulation of Desire*, co-author (with Patrizia Gentile) of *The Canadian War on Queers*, and editor of *Whose National Security?* and *Sociology for Changing the World*. He is currently working on a new book called *The Making of the Neo-Liberal Queer*. He currently shares his time between Toronto and Sudbury, where he is a professor emeritus at Laurentian University, on the historic territories of the Atikameksheng Anishnawbek nation.

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addresses racial formation, disability, unspeakable and unspoken knowledge, sexuality, gender, and political transformation.

8

Mercredi 30 novembre (EN)
Wednesday, November 30 (EN)
12h-14h

How do you tell history when nobody wants to talk?

Joyce Pillarella

In early 2000, Joyce Pillarella found a postcard of her grandfather in an internment camp in Canada that sparked her curiosity and ultimately brought her on a journey to unveil the story of the internment of Italian Canadians in Montreal during the Second World War. In this workshop, she will reflect on the process of breaking the silence and overcoming the shame experienced by the families of the internees. The process was all about building trust and relationships and making them feel safe to go public with their stories. One of the challenges was to have the families explain the fascist period in Montreal from a 1930s point of view and minimize the editing that comes from today's perspective.

Joyce will walk us through the methodology, the 'war stories' of the process and how forming relationships brought strength and validation to the families. She will explain the design and content of the book she wrote on the topic and how the City of Montreal and the Quebec government took notice and made June 10th the official day to remember the internment of the Italian Canadians.

Joyce Pillarella is an oral historian, author, teacher and graphic designer. She specializes in the history of the Italians in Montreal. Mentored by Professor Steven High, she has done extensive research on the working class Italians of Ville Emard. Joyce created an exhibit on the Italians of Montreal, which was displayed at Montreal's City Hall and The Casa d'Italia. She sits on the board of directors of The Casa d'Italia as the Chair of Oral History and Archives. She has created many projects with her students, organizes walking tours, and gives conferences on a variety of topics related to Italian Montreal history.

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Vendredi 2 décembre (FR/EN)
Friday, December 2 (FR/EN)
16h-21h

COHDS Film Festival: Oral History on Film / Festival de film du CHORN : l'histoire orale à l'écran

This one-day film festival will showcase some of COHDS' affiliates documentary films that feature the use of oral history. Our community of researchers, artists, students and practitioners uses documentary film to show and tell little known stories, bringing oral history to a larger public. We want to show their work in a great end-of-term celebration!

The deadline to submit your film for the Festival is **September 23**. Send a synopsis and a copy of your film to cohds.chorn@concordia.ca, with the mention "COHDS Film Festival" in the subject of the email.

Ce premier festival de film documentaire du CHORN mettra en vedette des œuvres réalisées par nos affiliés-e-s, qui utilisent l'histoire orale et le témoignage. Notre communauté de chercheur-e-s, étudiant-e-s et artistes utilise le cinéma documentaire comme moyen privilégié pour raconter des histoires peu connues du monde qui nous entoure, rendant l'histoire orale accessible à un vaste public. Nous voulons montrer quelques-unes de leurs œuvres les plus frappantes, dans une belle célébration de fin de session!

La date limite pour soumettre votre film pour le Festival est le **23 septembre**. Envoyez un synopsis et une copie de votre film à cohds.chorn@concordia, avec la mention «Festival de film du CHORN» dans l'objet du courriel.